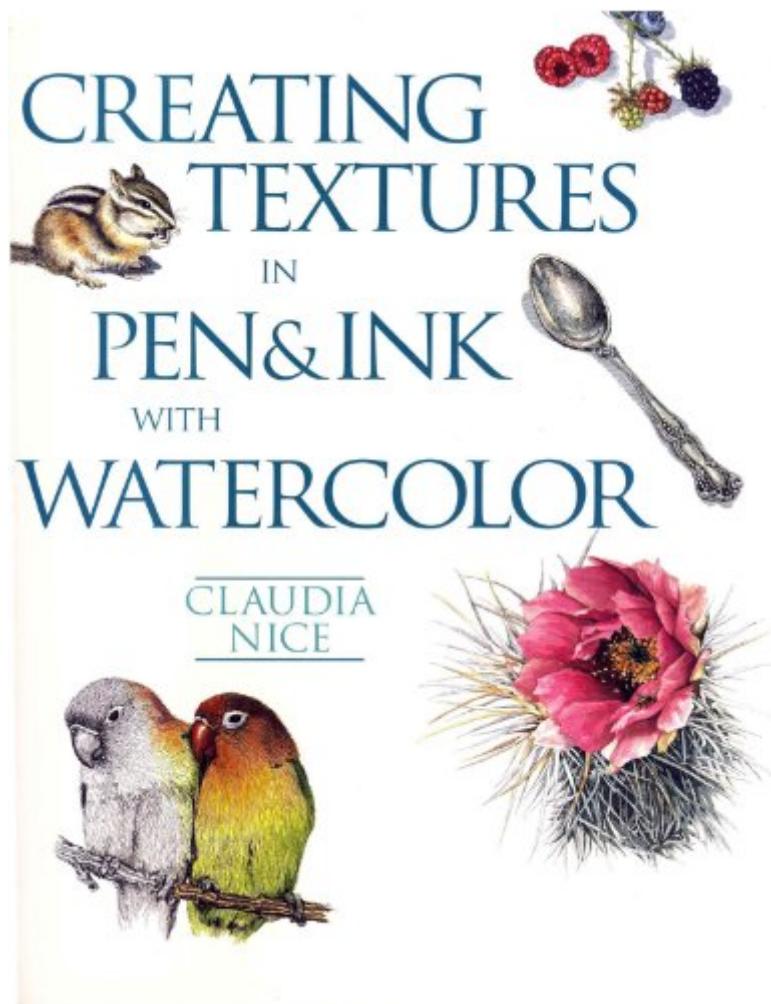


The book was found

Creating Textures In Pen & Ink With Watercolor



Synopsis

Claudia Nice shows you how to turn ink and watercolors into the coarse-barked trunk of an oak, or the burnished smoothness of brass, or the verdant velvet of moss. Or any of many other things. She shows you how to use dots, fine lines, brushstrokes, black and white, color—a mixture of mediums and techniques—to suggest:glass cast iron adobe and brick sunrise and sunset driftwood leaf textures basketry surf and ocean waves enamelware rainbows wood grain distant trees eggs and onions animal hair and dozens of other textures! You'll learn how to use materials, from technical pens to paint brushes, colored inks to liquid acrylics. You'll discover ways to blot, spatter, stamp and otherwise alter and combine ink and watercolor for exciting texturing effects.

Book Information

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Customer Reviews

This is a wonderful book for anyone interested in pen & ink drawing. Instead of trying to explain techniques in detailed text, it shows you step by step with color illustrations. It is written for all levels & the instructions are easy to follow. There is information on types of lines, value and contrast. A wide variety of techniques are also covered. These include, dry surface, damp surface, wet on wet, spatter, blotting, impression, stamping and salt & alcohol. It shows how to draw & paint metallic

objects (gold, silver, iron, rust), baskets, pottery, brick, stone, marble, granite, textiles, clouds, weather, earth textures, rocks, wood, trees, leaves, foliage, flowers, fruit, & eggs. Another section includes instruction on drawing transparent objects such as glass, eyes and many varieties of water. There is also a section on animals covering butterflies, animal hair, scales & feathers.

I bought this book when I was just beginning watercolor. The book is awesome to look at, but a bit on the overwhelming side for someone just beginning watercolor. However, the contents of the book is well worth the investment. I had experience in the distant past with pen & ink and was fascinated at the way that Mrs. Nice put the two mediums together for very realistic pictures. There are pages with many illustrations of examples of textures in each medium, and many contrasting examples of textures using the same object so that you can easily compare the different effects of each technique. I find these pages invaluable and something that I refer to over and over. These reference pages are worth the price of the book. However, once you get past these pages, there are breathtaking examples with many notes listing colors used and information useful for duplicating the same texture. The topics range from natural subjects, to man-made subjects, such as marbles, glass, rusted metal, and blue jeans! Also of great interest to me is the small section of eyes from both man and animal. This book is a treasure trove of information for anyone interested in capturing realistic textures of almost anything. It is a book that you will not only gaze at for fun, but also refer to again and again.

As a new botanical illustrator working in mostly in watercolor I have often found rendering realistic fine detail and texture a difficult and frustrating task. This marvelous book introduces the artist to a new approach that produces detail and textural effects that are both effective and fairly easy to achieve. The illustrations are beautiful and the explanatory text is clear, to the point, and easy to follow. The book is well organized; starting with the various pen and ink methods and how they can be combined with watercolor techniques. This is followed by the demonstration of how these techniques can be applied to achieve realistic rendering of multitudes of surface textures from apples to zebras and almost everything in between..

Painting with Watercolor, Pen & Ink **WARNING!!!!** I purchased both the referenced books by Cladia Nice thinking that the two books would be different. The title being reviewed "Creating Textures" is actually the first half of the second title "Painting with Watercolor ..." The book descriptions give no hint of the two being the same. The author should remove the smaller book for sale and/or be

very clear that by purchasing the title "Painting with Watercolor ..." the customer would receive the same materials and save about \$20.00. The author and publisher are both deceptive in effort to have more sales. The material presented is good, but not worth buying twice.

A better title would have been, "Creating Textures in Pen & Ink, Enhanced with Watercolor." 75% of each texture comes down to "make a detailed ink drawing". The other 25% is enhancing that ink drawing with watercolor. The pen & ink predominates everywhere. If this is the style of drawing you desire (e.g., detailed drawings where pen&ink predominates), then you will probably give this book 4 to 5 stars. I was looking for watercolor texture techniques and was disappointed. With that said, the drawings are very well executed and the instruction quality moderate. The author relies too heavily on step-by-step examples as a teaching tool. The addition of color greatly enhances the pen & ink drawings, with spectacular results.

I recently checked this book out from the library and found it to be an excellent resource for me, a student new to these media. I enjoyed the book and decided to purchase it. Lists the book as out of print. Indeed this title is out of print. However, don't despair. This book has been re-released under the new title "Painting with Watercolor, Pen and Ink."

First the book is fine, the content is fine. - My objection is for the Kindle version of this book. I'm really trying to like the Kindle versions of books. (I have Kindle for Mac) They just aren't working out for me. This book is filled with PICTURES of hand written TEXT - that means you can not zoom in on the Kindle version and you can't see what the hand writing says. An example of what I'm talking about can be seen if you go to the "Look Inside" section for this book and look at the hand writing on the page with the pelican heads or on the page with the leaf and rocks. Then hit the zoom out button on the browser ONE time. On my Kindle that is how small the print is. If you can read those lines the book will probably work for you. Remember you can't zoom in or out of pictures on the Kindle. Also, just in case someone working for reads this - Seriously! it would be so easy for you guys to allow the computer to read text to speech. I drive 1.5 hours a day. It would be great to listen to my Kindle library in the car. I would buy A LOT more books and magazines through Kindle if I could do that. As it is I have only bought 3 and been frustrated with each of them.

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